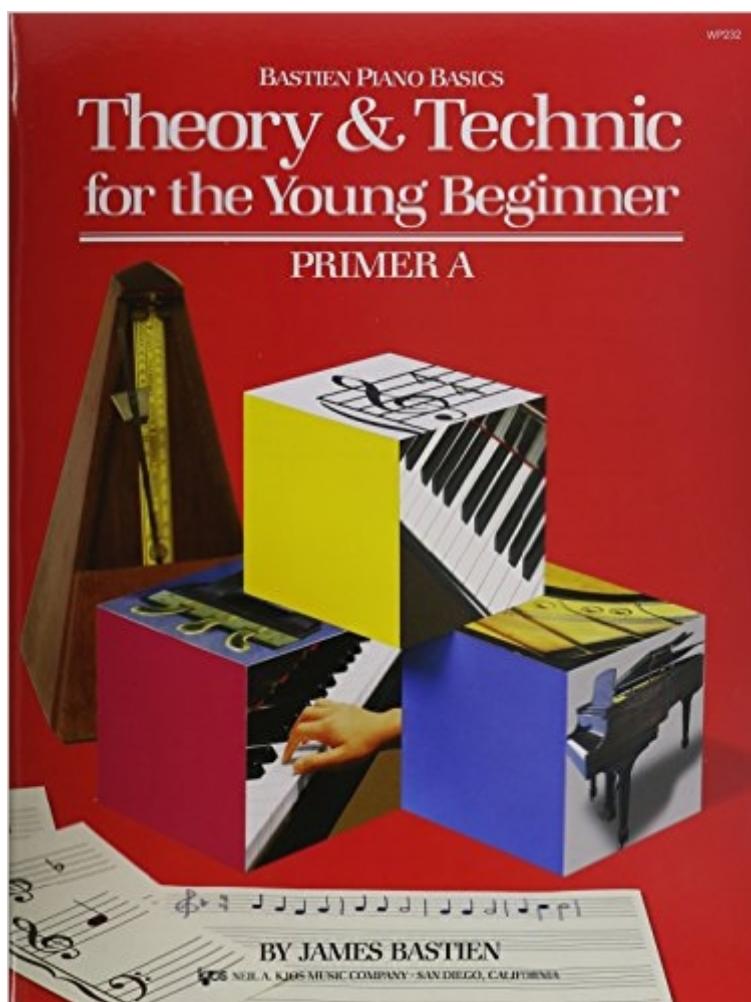


The book was found

WP232 - Theory And Technic For The Young Beginner - Primer A - Bastien



Synopsis

Never before, nor since, has there been a piano method as easy to follow, as pedagogically sound, as exciting to look at, as musical to play - and as well-designed for motivation, achievement, and success as BASTIEN PIANO BASICS. The Bastien Piano Basics method is comprised of five completely correlated course books PIANO, THEORY, PERFORMANCE, TECHNIC, and A LINE A DAY SIGHT READING. Bastien Piano Basics uses a gradual multi-key approach, with reading beginning in the C five-finger position. Five levels of carefully graded lesson material provide constant opportunities for reinforcing basic concepts. It's the smoothest, most heart-warming, most entertaining, most musical way to teach eager youngsters the joys of playing the piano. And comprehensive, page-by-page correlation makes Bastien Piano Basics remarkably easy to teach!

Book Information

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Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (132 customer reviews)

Best Sellers Rank: #4,147 in Books (See Top 100 in Books) #5 inÂ Books > Arts & Photography > Music > Instruments > Guitar #40 inÂ Books > Arts & Photography > Music > Instruments > Piano #469 inÂ Books > Humor & Entertainment

Customer Reviews

My 9 year old daughter just started taking piano lessons last year, so we purchased this Piano for the Young Beginner Primer A paperback book for her. Her piano teacher, who has been playing and teaching the piano for 20 years, highly recommends Bastein books for learning on. This is the only brand we will buy for our daughter since she is learning so easily with them. The book has pretty good illustrations too. These songs are easy for her to master and are helping her grow at a good pace. It took her a couple months to master all the songs. The levels of the book make it easy to figure out which book to buy next. Songs:- Two Black Cats- Marching Song- Rain Rain- Jumping Frogs- Clouds- Halloween- On the Swing- Mary's Lamb- Snow in Winter- Ducks on the Pond- Old MacDonald- At the Zoo- On the Merry-Go-Round- Turtles- Jack and Jill- The Bell Tower- My Pet-

Seagulls- At the Circus- Stepping Up and Down- Hide and Seek- Hot Air Balloon- Pat-a-Cake- Boat Ride- Jogging Dogs- Night Owl- Pirates- Baseball Game- My Hobbyhorse- Jack Be Nimble- Yankee Doodle- Thanksgiving Holidays- Autumn Leaves- Our Snowman- Christmas Trees- Jolly Old Saint Nicholas I'd be happy to answer any questions you might have to help you figure out if this is a book that might work for you. Thank you for taking time to read my review. If it was helpful, please click on the "yes" button below. :)

I use this method exclusively for my younger students ages 5 & 6. The children love the songs because they are easy to play, recognizable, while some are original and they can also sing along while they play. The method also helps develop a child's ability to read and write music. I would strongly recommend buying the accompanying books because they can be very helpful to the learning process.

I am a music teacher and this series is one of my favorites. I teach children 3-9 in this series up through level 2. Its very teacher, student and parents friendly and keeps the student moving at a fun and quick pace.

My seven year old started piano lessons about two months ago and this book is what he has started with. The songs are fun while progressing appropriately and the images are cute. This book is helping him get down all the basics in a very enjoyable way.

If your teacher uses these books, then they are fine, and your child will learn pretty well and read notes well. They are not bad books. However, if you have a choice of books, look at *Teaching Little Fingers to Play* by John Thompson. The songs are more fun, more friendly, and more catchy. The supplementary books have Disney, Christmas, Jewish songs, and many other themed books that are truly wonderful. It's important that your student SAY the notes while using *Teaching Little Fingers to Play* as it shows the finger numbering. Bastien's Primers do not explain why, and the songs are not recognizable, and many of them are just boring or not very catchy. Bastien's illustrations aren't as cute and friendly and the book itself does not explain as much. In the *Teaching Little Fingers* series, the book explains everything, even including biographies of famous composers. Bastien is OK but it's definitely not as fun as other series. However, because Bastien moves so slowly, you can start the Primers for the Young Beginner as young as 5 years old, while the John Thompson *Teaching Little Fingers to Play* is more for a 7 year old and up. If your student is only 5, look at

Pianimals, which includes excellent CD's to aid instruction.

This book starts kids off right away being able to play and get used to finding and playing notes. It doesn't introduce learning to read music until the child is comfortable with the keyboard. It allows kids to accomplish little songs before the added stress of reading music. This is the best primer that has to offer by far and I have ordered several of them. It's easy enough for a parent to teach who doesn't play themselves. The illustrations are adorable. A+ for this book.

My little girl just started kindergarten and piano lessons and this book has been great, along with the theory book, to help her understand reading the music and words! She loves it!

I am a music teacher and this series is one of my favorites. I teach children 3-9 in this series up through level 2. Its very teacher, student and parents friendly and keeps the student moving at a fun and quick pace.

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